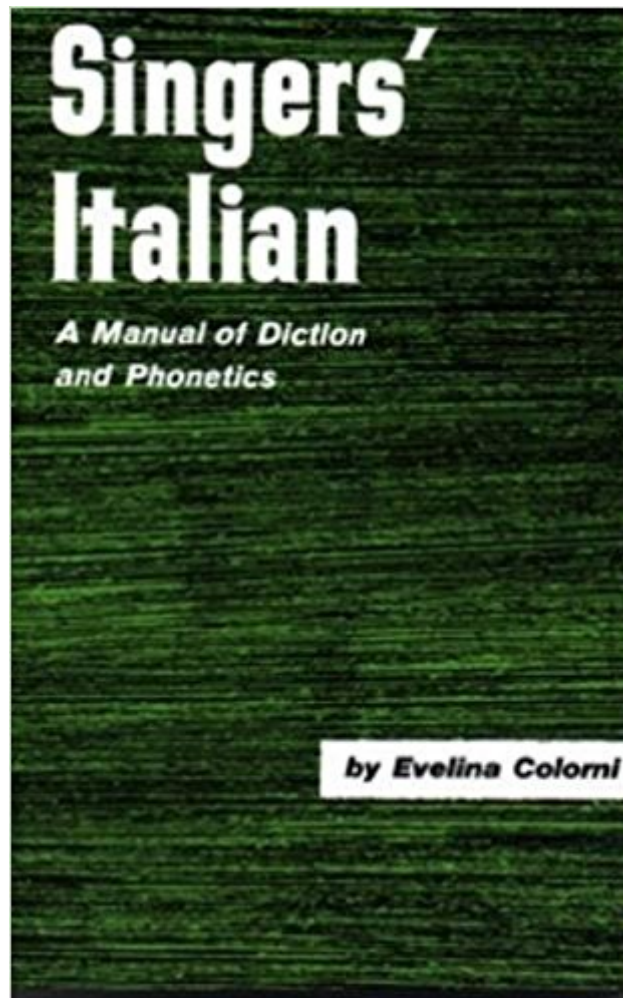




Ebook Directory
the best source of ebook

The book was found

Singer's Italian: A Manual Of Diction And Phonetics



Synopsis

This book is meant primarily for singers, but may also interest voice teachers, coaches, accompanists, conductors, composers and editors. It deals with Italian phonetics as used in lyric diction and considers the changes that occur between the manner in which a language is spoken and the way it is sung. These changes are due to the inherent differences between speech and song. Since it is written for the singer whose native language is English and who wishes to sing Italian, it is based on a constant comparison between Italian and English. This book guides the singer, by means of discussion and drill, to acquiring an efficient and effective Italian diction.

Book Information

Paperback: 166 pages

Publisher: Cengage Learning; 1 edition (July 1, 1995)

Language: English

ISBN-10: 002870620X

ISBN-13: 978-0028706207

Product Dimensions: 6 x 0.4 x 9.2 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 9 customer reviews

Best Sellers Rank: #74,401 in Books (See Top 100 in Books) #40 in Books > Textbooks >

Humanities > Foreign Languages > Italian #77 in Books > Arts & Photography > Music >

Reference #89 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres >

Opera

Customer Reviews

Preface. Introduction. PART I: THE ITALIAN VOWELS. PART II: THE ITALIAN VOWELS IN LYRIC DICTION. PART III: THE CONSONANTS. PART IV: THE SEMICONSONANTS. PART V: DIPHTHONGS AND TRIPHTHONGS. PART VI: SYLLABIFICATION. PART VII: WORDS IN CONTEXT. Appendices: I. Unstressed e and o. II. Intervocalic s. III. The Semiconsonant IV. Dictionaries. Bibliography. Index.

When I was a young student at the Juilliard School I had the dubious pleasure of studying with Madame Colorni. Although I hated the class and was not fond of her, there is no disputing that her book is a wonderfully clear guide to Italian diction. It is organized in such a way as to be accessible to all, whether you have knowledge of the language or not. It lays out the rules in a simple and

straight forward way. It continues to be the touchstone for anyone studying the subject.

This book was recommended to me by my Vocal Diction Professor. It is a very good and thorough book, but it is necessary to have a fairly good grasp at IPA (International Phonetic Alphabet). Some of it was a little over my head, but my teacher was able to help me out. It has some great lists and pronunciation guides. I recommend this to people who are serious about singing in Italian correctly and have someone they can go to if they do not already know IPA.

Very precise, clear and useful.

Has helped a lot

Good

I did not expect the book to be so detailed and comprehensive. It would perhaps be useful for a professional opera singer, but for a fellow such as myself who takes a private singing lesson once a week and does all his exercises and songs in Italian, this book is simply too much. I wouldn't know where to begin with this book. It has entire chapters on topics that I would be satisfied to have a two paragraph explanation of. In order for it to be useful to me, it would have to be re-organized so that the important points stand out and can be read whilst skipping over the lesser points. In this day and age, a book with such ambitious pretensions as this should really include a CD that has examples of males and females actually pronouncing operatic Italian.

This book contradicts itself. First it says there are no dictionaries that have correct IPA (which is reassuring--NOT), then it says in the middle that we should consult a dictionary for proper pronunciation. By no means should you tackle this book without a teacher who actually knows Italian and from whom you can hear it being spoken because this doesn't come with recordings of how to actually pronounce words, which would be most helpful. I guess that's just the limitation of any diction book without a CD. But anyway this book is still ridiculous because it also doesn't clarify the difference between open and closed Os and Es. Sure, it really may not be that big of an issue because you can't really tell open/closed Os and Es anyway when they are sung, but this book is also just too convoluted. Find a good Italian diction teacher.

easy to apply and professionally done This is a great little gadget that exceeded our expectation. These are really cool My daughter will love it! Very compact, very easy to handle, and pretty! Seller emailed me to check if I received the item and asked me idea for improvement.

[Download to continue reading...](#)

Singer's Italian: A Manual of Diction and Phonetics The Singer's Manual of English Diction German for Singers: A Textbook of Diction and Phonetics, Second Edition (Book & CD-ROM) Italian: Short Stories for Beginners + Italian Audio: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Short Stories Book 1) Singing and Communicating in English: A Singer's Guide to English Diction Gateway to Italian Diction: a Guide for Singers (Book & Cd) (Italian Edition) Italian: Short Stories for Beginners: Improve your reading and listening skills in Italian. Learn Italian with Stories (Italian Edition) Childrens Italian books: Animal counting fun. Contare con gli animali e ™ divertente: Learn Italian with stories.Children's English-Italian Picture Book ... books for children Vol. 2) (Italian Edition) Mi piace aiutare (italian kids books, italian baby books): libri per bambini, libri per ragazzi (I Love to Help) (Italian Bedtime Collection) (Italian Edition) Children ™s book in Italian: Gifts for you, Mama.Dei regali per te, Mamma: Childrens Italian book (Bilingual Edition) Children's Picture book English Italian. ... books for children Vol. 8) (Italian Edition) Children ™s book Italian: Peekaboo baby. Cucu' mio piccolino: (Bilingual Edition) English-Italian Picture book for children. Bilingual English Italian books ... books for children Vol. 1) (Italian Edition) Children's book in Italian: Where are the Easter Eggs? Dove sono le uova di Pasq: Childrens Italian books,Children's Picture Book English-Italian ... for children) (Volume 10) (Italian Edition) 28 Italian Songs & Arias of the 17th and 18th Centuries - Medium Low Voice: Diction Lessons and Accompaniment CDs The Singer's Musical Theatre Anthology - Volume 1: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 1: Soprano Accompaniment CDs (Singer's Musical Theatre Anthology (Accompaniment)) The Singer's Musical Theatre Anthology - Volume 3: Baritone/Bass Book Only (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 5: Mezzo-Soprano Book/Online Audio (Singer's Musical Theatre Anthology (Songbooks)) The Singer's Musical Theatre Anthology - Volume 2: Mezzo-Soprano/Belter Book Only (Singer's Musical Theatre Anthology (Songbooks)) A Handbook of Diction for Singers: Italian, German, French International Phonetic Alphabet for Singers: A Manual for English and Foreign Language Diction

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help